



NYNGAN HIGH SCHOOL

INNOVATION, EXCELLENCE, OPPORTUNITIES & SUCCESS

Pakil kiya-thu ngini Ngurrampaa Wangaaypuwan wara-nha

THURSDAY 11TH APRIL, 2024

TERM 1 WEEK 11

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DATE/EVENTS

*Homework Centre Mondays 3.30pm to 5.00pm Weeks A & B
Thursdays Week A ONLY*

*Senior Study Evening 7.00pm to 9.00pm
Wednesdays*

Friday 12th April - Youth Week celebrations

Monday 15th - Friday 26th April - Autumn Break Holidays

Monday 29th April - School Development Day

Tuesday 30th April - Students return to school

NYNGAN HIGH SCHOOL

"Integrity"

YOUTH WEEK

AT NYNGAN HIGH SCHOOL

12TH APRIL

FREE BBQ
MUSIC
POSED GAMES

COLOUR
FUN RUN
PERIOD 5

MUFTI
WHITE T SHIRT
OLD CLOTHES



Principals Report

Dear School Community,

As the first school term draws to a close, I can only reflect with amazement on how quickly this period of time has flown by. The school is powering along and our Year 7 students are now part of the framework of the school.

Whilst we have had a very successful and positive start to the year, the job is only just beginning. My goal as the lead learner in the school is to provide every student with the pathway to their future; whether it is further study, an apprenticeship, employment or a gap year. As we venture into 2024 some important conversations will be taking place to ensure our staff can guide the students on this pathway and family involvement is crucial to achieving success.

Events to Keep in Touch

One of the best ways to stay in touch with our families about student progress and achievement is with important events such as Parent/Teacher nights, information nights, individual meetings, emails, phone calls and text messages.

This year we had another solid turn-out for a welcome to Year 7 BBQ, we also had a 'no bookings' arrangement for Parent/Teacher night, which was well supported. These events have been structured based on current feedback and requests from our P&C and AECG members, and I ask that if you would like further conversations to occur, please contact the school and we can point you in the right direction.

As teachers we regularly discuss with students the importance of feedback. Acting on feedback can enhance performance and lead to improvement. As Principal I would like to encourage parents and caregivers to contact me at any time to provide feedback, both positive and negative. Feedback can empower me as a Principal to support all stakeholders in improving student learning outcomes. I can be contacted at the school on: 68321004.

NAPLAN

Congratulations to all students who have been striving to achieve their best in the recent Years 3, 5, 7 and 9 NAPLAN tests. Data collected from this process allows teachers to better understand students individual and collective learning needs and plan lessons accordingly.

Uniform

A reminder that at Nyngan High School we expect that all students come to school in full school uniform. The wearing of uniform promotes a sense of belonging for students and creates a positive identity for the school community. School uniforms also contribute to the personal safety of students by allowing easier recognition of students inside the school and in the community. Students are expected to wear school uniform during school hours, whilst travelling to and from school and when engaged in school activities out of school hours. Any parents or caregivers that would like assistance with obtaining uniform for students are asked to contact the Principal. Financial assistance for families remains confidential.

Annual Report for 2024

As a legal requirement, our school has recently completed an Annual Report for 2024. It details our school's performance and achievements for the last year. It will be published by the Department of Education soon and if you would like to view the report, it can be found on the school website: www.nyngan-h.schools.nsw.edu.au Navigate to the 'Our School' section and then select the School Planning & Reporting tab. You will find the report at the bottom of that page.

ANZAC Day

I hope to see our usual, excellent attendance at the ANZAC Day march and commemorations on Thursday 25th April. This year the day falls in the second week of the school holidays and it would be terrific to see everyone there. Our Nyngan High School drummers will be leading the way as always. * **Please see following page for ANZAC Day march information for students and schools.**

My best wishes for a relaxing Autumn break.

Benn Wright
Principal



ANZAC Day 2024

All schools to meet and gather under shade shelter at IGA after 10.20am (no earlier). We will commence lining up for the march between 10.30am and 10.45am. The march will commence at 10.50am sharp. Once we walk down the Mainstreet, turning left at NAB bank, there will be chairs and shade shelters allocated on the lawned footpath area. Nyngan High School Band - there will be allocated shaded seating for the band to sit alongside the courthouse fence line.

This years Order for ANZAC Day march is:

1. Marra School
2. Hermidale School
3. Girilambone School
4. Nyngan Public School
5. St Josephs School
6. **Nyngan High School**

School Holidays

Monday 15th April to Friday 26th April - School Holidays

Monday 29th April - School Development Day

Tuesday 30th April - Students return to school - Week A for students timetable

Dates to Remember !

Thursday 2nd May - Outback Science & Engineering Challenge

Monday 6th May - Nyngan Show Day Holiday

Thursday 9th May - Careers Information Day for Year 12

Monday 13th May - P&C Meeting

Tuesday 14th May - School Photo Day

Tuesday 21st May - Year 7 Vaccinations & Year 10 Vaccinations

Monday 27th May - Stage 5 exams commence

Friday 31st May & Monday 3rd June - *MID TERM BREAK*

Tuesday 4th June - Stage 4 exams commence

Deputy Principal Report

Can you believe Term 1 is just about finished? The students and staff of Nyngan High School have started positively with their learning and teaching journey of 2024. Our students have been presented with many activities, both within and outside the classroom:

- Mrs East accompanied the girls to the WSSA Opens Netball Knockout in Dubbo
- Mrs Watt has been taking her Child Studies class to the Preschool and St Josephs
- Miss Pamilar hosted Moorambilla Voices
- Miss Strachan and her Food Technology class hosted an amazing morning tea for Senior's Week
- Mrs Waterhouse, Miss Strachan, Mansi and many wonderful Nyngan High School students and staff created the most awesome lunch for us during Harmony Week.

Best wishes are extended to our U16s Rugby League who will play in the Tom Kemp competition, Year 11 English Studies who will participate in interviews at the Bogan Shire Council as a part of their assessment task and to the students engaging in the Secondary Aboriginal Dance Workshop in Warren at the end of the term.

Congratulations to the following students who achieved 95%+ attendance for the second half of Term 1:

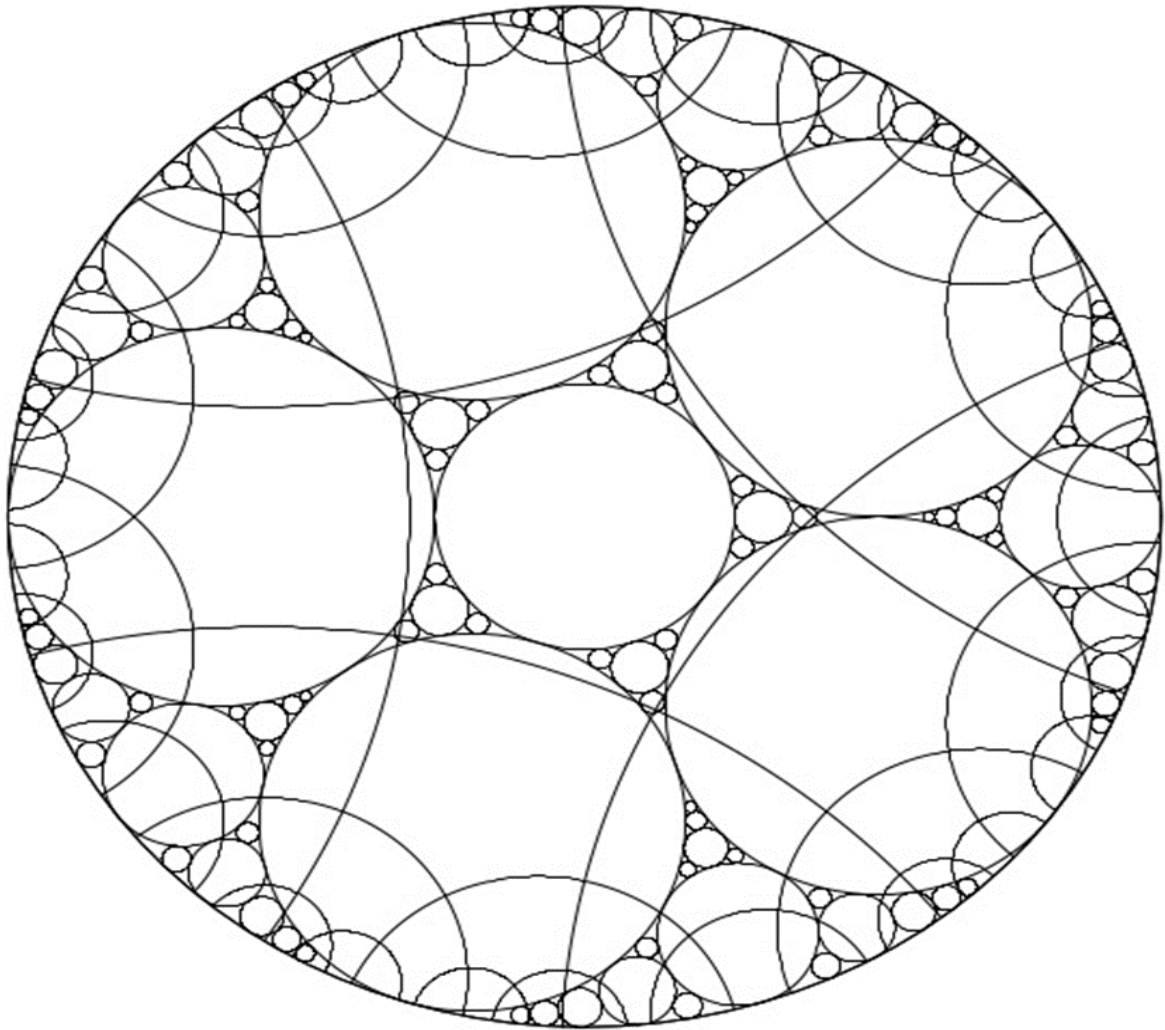
Josh Robb, Dimity Smith, Rubie-Lee Hicks, Matthew Milligan, Violet Martin and Christal Apakali

- ◆ A few reminders: with the weather turning a bit cooler to find your school jumper. If you can't or you have grown out of it, please let any of our Wellbeing Team or your Year Advisor know, and we will get you one ASAP.
- ◆ If you have misplaced your Yondr pouch let your CARE teacher, Year Advisor or Wellbeing Team member know, and we will provide you with another one.
- ◆ Leather shoes are required so you can participate in practical activities within the classroom. Once again, if this is an issue, let us know and we will provide for you.
- ◆

During Week 10 and 11 the Wellbeing focus has been on breathing and utilising mandalas as one form of de-escalation. What works for you?

Life is not
MEASURED
BY THE NUMBER OF
breaths
WE TAKE, BUT BY THE
MOMENTS
THAT TAKE
OUR *breath*
away
MAYO ONGELOU





Enjoy your holidays and I look forward to seeing you represent Nyngan High School as you march at Anzac Day!

PS – the Nyngan High School Anzac Drummers sound amazing!

Tanya Buchanan
Deputy Principal



Science Newsletter

Stage 4

Stage 4 are investigating elements and compounds. One of the chemical reactions 4SC Yinka have looked at is extracting Copper Metal from Copper Sulphate.

We used electric current to break the Copper Sulphate into Copper and Sulphuric acid, a similar process to what has been used at Tritton mine in the past.



Stage 5



Stage 5 have been busy building a mini theme park for their Term 1 Assessment Task. Their job is to build a scale model of a rollercoaster, then develop a scientific report that describes the forces and motion of a marble throughout the ride.

Students are really enjoying building their rides and according to Harry Williams, it is “really satisfying” seeing their work in action and makes the research part of the task more relevant.

By including more project-based learning in Science we hope to engage students more deeply, develop their critical thinking and teamwork skills.

Check the school’s Facebook page for videos of these amazing feats of engineering in action!

Stage 6

In HSC Biology we’ve been investigating non-infectious diseases, looking at how specific organs function and discussing ways that function can be impaired.

Here is Jacob and Grace after performing a lamb kidney dissection and identifying the different tissue types.



TAS/PDHPE/Careers

The TAS/PDHPE faculty at Nyngan High School had a busy and productive first term! Welcoming Mrs. Courtney Watts to the team has brought fresh perspectives and energy to the faculty, and her professionalism and input are undoubtedly appreciated.

Mrs. Smith's efforts in providing great sporting opportunities for the students has been invaluable in promoting physical activity and teamwork among the students.

The Primary Industries students' involvement in setting up new chook pens in the agricultural plot demonstrates hands-on learning and practical skills development. Similarly, Miss Paton and the workshop's activities in making toolboxes offer students opportunities to hone their craftsmanship and technical abilities. We are continually grateful to the Thursday coffee shop run by Ms Strachan and all the delightful aromas that come out of the hospitality room.



It's fantastic to hear about the Child Studies students' engagement with the community by visiting childcare centres, which undoubtedly provides valuable real-world experiences for them.

Meanwhile, the PDHPE faculty's focus on risk management and respectful relationships highlights the importance of holistic education beyond just physical health.

We have been fortunate to have three School-Based Traineeships start in Year 11 offering valuable vocational experiences and opportunities for students to explore potential career paths. Caitlin Bunting is at Western Rivers Veterinary, Alani Wright at the Nyngan Multipurpose Hospital and Roxy Robb is at the Nyngan Public school.



Wishing everyone a happy and safe break. I look forward to seeing you all at the march on ANZAC Day to demonstrate the school's commitment to honouring and remembering those who have served their country.

Mrs Noelene Walsh
Head Teacher TAS/PDHPE/Careers



Maths/CAPA

As we near the end of another enriching term in Maths/CAPA, it's with great pleasure that we share the remarkable progress made by our students across all stages:

- ◆ **Stage 4 Mathematics:** with diligence and determination, our Stage 4 learners have completed the comprehensive study on perimeter and area. Their engagement and effort have been commendable, laying a solid foundation for their upcoming exploration of algebra next term.
- ◆ **Stage 5 Mathematics:** demonstrating consistent dedication, our Stage 5 mathematicians have successfully concluded their study on statistics. As they prepare to delve into equations next term, we anticipate even greater achievements on the horizon.
- ◆ **Stage 6 Mathematics:** this term has seen significant milestones for both Year 11 and Year 12 students. Year 11 have completed their first assessment, showcasing their ability to apply mathematical concepts with precision. Currently immersing themselves in the intricacies of measurement, they continue to demonstrate resilience and enthusiasm in their studies. Year 12 have just concluded their exploration of bivariate data, exemplifying excellence in their consistent practice of HSC questions and dedication to academic success.

We extend our congratulations to all students for their outstanding efforts and achievements. Have a safe and restful holiday and we can't wait to do it all again next term!

Maths Riddle:

I am an odd number. Take away one letter and I become even. What number am I ? Can you solve it!

Music

As we approach the conclusion of Term 1, it has been amazing witnessing students' growth in their own musical identities and learning journeys.

Stage 4: students have truly excelled in their ukulele learning journey, mastering various playing techniques ranging from the rhythmic strumming of beloved classics like 'Stand by Me' by Ben E. King to delicately plucking out the melodic beauty of 'You are my Sunshine' by Christina Perri. In addition to these musical achievements, they've diligently expanded their understanding of fundamental music principles, setting a strong foundation for continued growth and success in the upcoming term.

Stage 5: students have embarked on an exciting journey to become composers, honing their skills using a new software called Soundtrap. With Soundtrap, they've delved into the art of looping various tracks, experimenting with diverse musical effects and instrumentation. This immersive experience deepens their appreciation for the impact of technology on the music industry. Additionally, students have been diligently refining their individual and group performances, preparing to showcase their talent and creativity before their peers.

Music Joke: What type of music are balloons afraid of? Answer: Pop Music !

Art

As we bid farewell to Term 1, it's time to reflect on the incredible artworks our students have produced over the past few months. This term has been particularly special as the focus was on portraits, allowing our budding artists to explore the intricacies of human expression and form.

Stage 4 Highlights: Contour and Watercolour Portraits

Our Stage 4 students have truly impressed us with their dedication and creativity in creating contour and watercolour portraits. With skilful use of colour and line, they've depicted their fellow classmates in unique and captivating ways. It's been a joy to see the diverse interpretations and artistic expressions that have emerged from this project. Kudos to all Stage 4 artists for their hard work and imaginative flair!



Stage 5 Showcase: Reverse Portraits

Meanwhile, our Stage 5 artists have been busy mastering the art of 'reverse portraits'. Using graphite, they've meticulously captured their own likeness with remarkable details and precision. It's been inspiring to witness their patience and attention to detail as they tackled some challenging techniques. The level of craftsmanship displayed in their portraits is truly commendable, reflecting both skill and dedication.

Stage 6 Spotlight: BOW Creations

Lets not forget our Stage 6 artists, who have been hard at work on their Bodies of Work (BOW). It has been wonderful to witness their progress and dedication as they've poured their hearts and souls into their projects. The skill and creativity they've demonstrated are testament to their passion for art and their unwavering commitment to their craft. We applaud their achievements and look forward to seeing their BOWs come to life.

We extend our congratulations to all our students for their outstanding achievements this term. Their passions for Art and commitment to excellence continue to inspire us all

Have a safe and happy holiday break.

S East

Head Teacher Maths/CAPA



English/Support

Stage 4 English: We would like to congratulate all Stage 4 students who have stepped out of their comfort zone this term by presenting a speech to their peers based on their understanding of the novel 'Maybe' by Morris Gleitzman. Despite lots of nervous giggles, some anxious leg wobbling, and some fidgeting with pockets, I was so proud to see the students rise to the challenge of public speaking, projecting their voices, and showcasing their knowledge about our studied text. Below are some extracts from some of Mrs Mudford's students:

Lily Tremain:

Good Morning class and Mrs Mudford. I am Lily Tremain and I'm here to talk to you about the important characters of the book 'Maybe' written by Morris Gleitzman.

To give a quick understanding of the book, 'Maybe' is based during and after World War 2 and the lives of Felix, Anya and Gabriek who are on the run in Poland. They are being chased by Zliv, who is on the hunt for revenge over the murder of his brother.

The characters I will be talking about today are Felix, Anya and Gabriek. As the main characters of the book, we get to know most about them, too much to cram into a 2 minute speech, but I'll try my best.

Ethan Smith:

In my opinion Felix is the most important character in the book, maybe because he's in all of the books and the writer talks in his perspective the most throughout all of the books. Some traits Felix has that make him more important in the book is that he's smart, very caring to everybody and wants to help everybody in need and is very persistent, courageous, honest and loyal. He also has a really positive attitude in any situation.

Year 11 and 12 Advanced English: Mrs Mudford's English class have read a wide and varied selection of texts this term, encouraging them to identify and appreciate stylistic elements that are unique to different authors. They have listened to speeches, read poetry, essays and short stories and enjoyed using the stimulus pieces to hone their own writing skills. They have also enjoyed some outdoor learning time to allow them to focus on how they can use imagery in their writing to invite the reader to fully experience the rich settings of their writing.



Year 11 English Studies:

Year 11 English Studies students recently completed a practical assessment task at Bogan Shire. They had to submit a resume, cover letter, answer selection criteria, and attend a mock interview. The Bogan Shire staff were supportive of the project. Kirsty Burley stressed the importance of the experience, saying, "I think everyone should have to do this at school. Having done this once at school, and having prepared an application and been to an interview - should make a big difference to when students have to do this for a real job."

Kirsty and Kearah Dutschke visited Nyngan High School to guide the students through the application process, offering tips for their resume and cover letter. They helped students with selection criteria questions and gave them tips for the nerve-wracking experience of attending the interview. Together with class teacher Mr. Milligan, Kirsty and Kearah set up an 'Outdoor Job' and 'Indoor Job' using the Bogan Shire online platform so that students could experience the job application process realistically. Students submitted their application online and then attended the mock interviews.

Mr. Milligan, Kirsty, and Kearah were impressed by the quality of some of the applications and the students' conduct during the interviews. They noted that the students presented themselves confidently and gave well-thought-out answers, even better than many adults applying for positions.



Enjoy your holiday break and we will see you all in Term 2!

K Mudford
Head Teacher English/Support



**Term 1
Formal
Assembly
2024**









checking in with the chook

Mardi Gras 2024

Since 1974 in Sydney the first weekend in March has been given over to celebrating diverse members of our community who, in the past, have been vilified for being who they are and for who they loved. Since NHS is welcoming, accepting, and supportive of all our students the library makes a point of celebrating each year with a display of just some of our LGBTQI+ authors and stories because everybody deserves to see themselves in print.



Sir Hereward and Mister Fitz by Garth Nix

Sir Hereward: the only male child of an ancient society of witches. Knight, artillerist, swordsman. Mercenary for hire. Ill-starred lover.

Mister Fitz: sorcerous puppet, loremaster. Practitioner of arcane arts and wielder of sorcerous needles.

Sir Hereward and Mister Fitz, godslayers. Agents of the Council of the Treaty for the Safety of the World, charged with the location and removal of listed extra-dimensional entities, more commonly known as gods.

Together, they are relentless travellers in a treacherous world of magic, gunpowder, and adventure.

All years

Smoke and Mirrors by Barry Jonsberg

Grace cares about two things; performing magic and her cantankerous grandmother. Gran shares her prickly personality and spiky sense of humour, and she's the only one Grace lets into her tightly locked heart—until Grace meets Simon, who promises to help her turn her magic tricks into a small business and social media stardom.

When Gran is diagnosed with a terminal illness, Grace moves in to become her primary carer. With the help of Simon and some sleight of hand, Grace is determined to bring joy back into their lives. And when she confronts her worst fear, she realises maybe her heart doesn't need to stay locked away after all.

Yr 9 up



You could be so pretty by Holly Bourne

In Belle and Joni's world there are two options for girls.

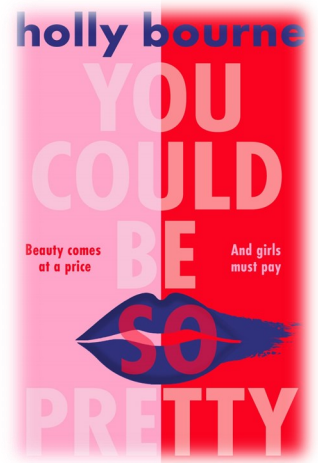
One, follow the rules of the Doctrine like Belle: apply your Mask, work hard to be crowned at the Ceremony, be a Pretty.

Or two, fight the rules like Joni: leave your face bare, work hard to escape to the Education, be an Objectionable.

But maybe there is a third option...Change the rules. Reclaim your power. If you can...

What would you choose?

Yr 9 up



I hope this doesn't find you by Ann Liang

Sadie Wen is perfect on paper. She's school captain, valedictorian, and a 'pleasure to have in class'. Sadie has a trick to maintaining her model-student smile: she channels her frustrations into draft emails. She'd never send them—she'd rather die than hurt anyone's feelings—but it's a relief to let loose on her power-hungry English teacher or credit-stealing classmate.

Sadie's most vehement words, "You're attention starved and self obsessed and unbearably vain" are directed at Julius Gong, her co-captain who she loathes.

When Sadie's emails are accidentally sent out it's her worst nightmare—now everyone knows what she thinks, and they are quick to let her know how they feel in return.

All years

Look me in the eye by Jane Godwin

What do we have once trust is gone?

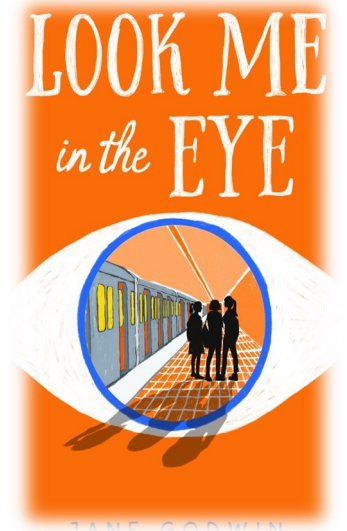
Bella and Connie are best friends. They've made it through Covid lockdowns together and have just started high school.

But now Connie's older cousin Mish has moved into the area. Mish is unpredictable, sometimes unfriendly, and Bella doesn't trust her.

No one seems to trust Mish, least of all her father, who tracks her with his phone 24/7. He says it's to protect her, but the more he tracks her, the more risks Mish takes.

And it's only a matter of time before Connie and Bella get caught up in Mish's lies...

All years



Always will be by Mykaela Saunders

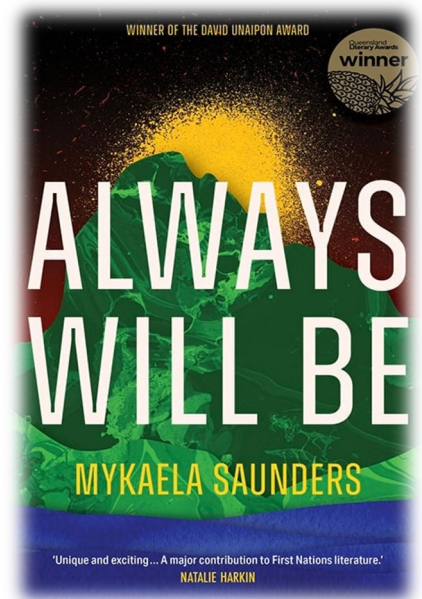
Stories of Goori sovereignty from the futures of the Tweed.

In this stunningly inventive and thought provoking collection, Mykaela Saunders poses the question: what might country, community, and culture look like if First Nations sovereignty was asserted?

Each of the stories in *Always will be* is set in its own future version of the Tweed. In one, a group of girls plot their escape from an institution they have no memory of entering. In another, two men make a final visit to the country they love as they contemplate a new life in a faraway place. Saunders imagines different scenarios for how the local Aboriginal community might exercise their sovereignty—reclaiming country, exerting full self-determination, or incorporating non-Indigenous people into the social fabric—while practising creative ancestrally approved ways of living with the changing climates.

Epic in scope, and with a diverse cast of characters, *Always will be* is a forward thinking collection that refuses cynicism and despair, and instead offers captivating stories that celebrate Goori ways of being, knowing, doing, and becoming.

Yr 9 up



Artifice by Sharon Cameron

In a world rife with duplicity and betrayal, the truth lies beneath the surface...

Isa de Smit was raised in the vibrant, glittering world of her parents' small art gallery in Amsterdam, a hub of beauty and expression. Until the Nazi occupation wiped the colour from her city's palette. The 'degenerate' art of the Gallery de Smit is confiscated, the artists in hiding or deported, and her best friend, Truus, has joined the shadowy Dutch resistance. And masterpiece by masterpiece, the Nazis are buying and stealing her country's heritage.

When unpaid taxes threaten her beloved but empty gallery, Isa decides to make the Nazis pay. She sells them a fake Rembrandt thereby risking the hated label of collaborator. On her way to sell the painting to Hitler she discovers that Truus is part of a ring that is smuggling Jewish babies out of Amsterdam. But to do so, they need more money so Isa begins an adventure that will push her perilously close to both the Nazis and to the hatred of her own people. How will she survive?

All years



New Manga—Books 1—10

Dr Stone by Riichiro Inagaki

One fateful day, all of humanity turned to stone. Many millennia later, Taiju frees himself from the petrification and finds himself surrounded by statues. The situation looks grim—until he runs into his science-loving friend Senku! Together they plan to restart civilization with the power of science!

