



NYNGAN HIGH SCHOOL

INNOVATION, EXCELLENCE, OPPORTUNITIES & SUCCESS

Pakil kiya-thu ngini Ngurrampaa Wangaaypuwan wara-nha

THURSDAY 9TH NOVEMBER, 2023

TERM 4 WEEK 5

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DATE/EVENTS

*Homework Centre Mondays 3.30pm to 5.00pm Weeks A & B
Thursdays Week A ONLY*

*Senior Study Evening 7.00pm to 9.00pm
Wednesdays*

**Friday 10th &
Monday 13th November
MID TERM BREAK**

Monday 20th November
Year 10 Work Experience commences

Monday 20th November
School Spec Sydney

Monday 4th to Friday 8th December
Outdoor Ed excursion

Friday 8th December
Term 4 School Assembly 9.15am

Monday 11th December
Presentation Morning 9.30am

Monday 18th December
SCHOOL HOLIDAYS commence

NYNGAN HIGH SCHOOL

"Integrity"

95%+ Weekly Attendance Awards



Week 1: Victoria Walsh



Week 2: Nick Motley



Week 3: Hunter Thompson



Week 4: Jett Bunting

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Principals Report

Dear School Community,

As we approach the mid-term break for our students, staff and community, I am very excited and thankful for all the hard work and dedication that has occurred this term thus far. We have so many activities running to give excellent opportunities to all our students, it makes me proud to lead such a dedicated team.

We bid farewell to Year 12 2023 in a lovely ceremony at the Nyngan RSL last week, we wish all the students the best and I look forward to hearing HSC results as they are released and where you all end up next year.

In the terms of the school it is very much a reflection time and a planning time for the coming year. We continue to develop offerings that are exciting and build student capacity of all students. I am truly excited to lead a school that makes every decision with each students' needs paramount in the decision making process.

We are in a transition phase, as we complete the 2020 - 2023 school plan and begin the ground work to write a new 2024 - 2029 school plan in to next year. We will be working with interested and engaged stakeholders on where to next for our fantastic school over the coming months and into next year. Look out for opportunities to give your opinion, the best way is to join the AECG or P and C, and make sure you are heard.

I wish all the students participating in the School Spectacular all the best, I look forward to watching the show when it is broadcast later in the year. I thank the numerous staff members and parents who coordinated the logistics of this tremendous experience, the students would not have had this opportunity without you all.

On Saturday 11 November, I implore you to pause for Remembrance Day. I ask all students to reflect on all people who have sacrificed something for them. I ask them to honour and remember the fallen and those whom served our country, along with those closer to them who give, work, prepare and ensure their safety every day. We are very lucky to live where we do.

Staff are busily finishing up examinations and assessment tasks with students. If your student has outstanding assessment tasks, please support them to complete these as soon as possible. This could be in the form of support at home or calling through and speaking to the teacher about opportunities for staff to work further with the students.

I look forward to seeing you all out and about in the coming weeks with the multitude of events on in the community.

Kind regards,

Benn Wright
Principal

Deputy Principal Report

We are now halfway through Term 4 and the Christmas and summer holidays are on the horizon. Stage 5 have completed their Yearly Examinations, Stage 4 are midway through, Year 8 have completed the VALID assessment and Years 7, 8 and 9 have diligently finalised their Check In assessments! It is wonderful to see our dedicated teachers incorporating Vocabulary and Place Value/Measurement strategies in their lesson to increase the learning opportunities for our students and hopefully, the commitment will be evidenced when we receive data from the abovementioned assessments.

Overall, our attendance in Term 4 is sitting at 78.3%, an increase of 1.1% from Term 3 and most excitingly 51.9% of students are attending more than 90% of the time, an increase of 7% since Term 3. Currently, we have over 30 students eligible for the 95%+ attendance excursion to Sydney in Week 10 and I would like to take this opportunity to congratulate all students who make it their number one priority for the day to attend school.

Congratulations to the following students who have achieved the 95%+ weekly attendance awards:

Week 1: Victoria Walsh

Week 2: Nick Motley

Week 3: Hunter Thompson

Week 4: Jett Bunting

Throughout this term we have focused on the following themes:

- ◆ **Take off five** - involves you just starting the task for five minutes, and not thinking about how well you are doing it. Then repeat it again and again. Then go back and tidy up the quality of what you did. A draft can be improved, ideas in your head can't be.
- ◆ **Positive listening and responding** – have open posture, make eye contact, listen to their words, not your own thoughts, don't interrupt and ask them to tell you more when they run out of words.
- ◆ **Relationship problem solving** – what should you say and do to make things right?
- ◆ **Asking for help** – ask immediately for help when you know that you need it, and don't let learning and personal problems build up till you feel exhausted with worry.
- ◆ **Online bullying** – don't respond, block, tell someone you trust and report.



Over the midterm break, take the time to get yourself organised and engage in positive relationships by practising positive listening and helping your friends to stay safe.

Tanya Buchanan
Deputy Principal

TAS Faculty

Firstly I would like to welcome Mrs Rhiannon Hamilton to Nyngan High School. Since Week 1, Rhiannon has been a part of the TAS faculty working with staff and in particular Mrs Waterhouse and Miss Rixon in the areas of PDHPE / HSIE. We thank Mrs Hamilton for all her work and wish her all the best as she completes her university study.



The journey of high school is often marked by numerous milestones and accomplishments, and the formal is one of the most significant of these. It's a moment when our students step into the limelight, dressed in their best attire, showcasing their growth and transformation into remarkable young adults.

The Class of 2023 truly shone at their formal, radiating a sense of confidence and hope that bodes well for their future. May your futures be as bright as your smiles on that unforgettable formal night. As educators it is heartwarming to witness the progress our students make throughout their high school journey. The formal serves as a remarkable reminder of their potential and the bright futures that await them. It is a testament to their dedication, hard work, and perseverance over the years.

I might be bias but I think my Primary Industries ladies looked gorgeous on their big night.

Soon, many of our Stage 5 students will have the chance to explore their interests and career aspirations through the Youth Engagement Strategy (YES) program, facilitated by Nyngan TAFE. This program, under the guidance of Stacey Korn, has been a valuable resource each year for our students, providing them with an opportunity to discover their passions and gain insights into various fields. The YES program offers our students a diverse range of experiences, including painting, barbering, jewellery making, hospitality, and panel beating. This exposure allows them to explore and experiment with different career paths, fostering a sense of curiosity and ambition. It's an invaluable opportunity for our students to learn and grow beyond the confines of traditional classroom education. The YES program is not just about acquiring new skills; it's about igniting a passion for learning and exploration.

In the current term, our educational institution is a buzz with the anticipation and excitement of the Year 10 students participating in our work experience program. This unique opportunity grants our young learners the chance to venture into the real world, gaining invaluable insights and hands-on experience that will shape their future careers. The importance of work experience cannot be overstated. It provides students with a glimpse into the professional world, helping them to bridge the gap between the classroom and the realities of the workplace. We are immensely grateful for the unwavering support from local businesses and organisations that actively participate in our work experience program. Their willingness to open their doors to our students is not only a testament to their commitment to the community but also a reflection of their understanding of the vital role education plays in nurturing the workforce of tomorrow. It's a firsthand look at the day-to-day challenges and rewards that await them in their future careers.

The benefits of work experience are numerous. Students not only gain practical knowledge but also develop essential skills such as communication, time management, problem-solving, and teamwork. They discover the nuances of the workplace hierarchy and etiquette, and they learn how to navigate real-world situations, making them more confident and well-prepared for their future endeavours. The stories and experiences of these young individuals during their work placements will be shared in our next newsletter.

As Term 4 unfolds, the Stage 6 Primary Industries class is delving into a fascinating and often underestimated subject: fencing. Fences have long served as symbols of boundaries, security, and protection. They not only define property lines but are essential in the management of livestock, safeguarding crops, and ensuring safety.

Fencing is an integral part of the agricultural and farming landscape, and its significance extends far beyond merely marking property lines. It plays a crucial role in safeguarding both people and valuable resources. In the modern world, where sustainability and efficient land management are paramount, understanding the art of fencing is a skill that holds great value. The Stage 6 Primary Industries class immerses itself in the world of fencing, they are not only learning practical skills but also gaining an appreciation for the importance of meticulous planning and execution.

Congratulations to our Year 6 students who came for Transition. It was wonderful to meet you and show you some of the many learning opportunities Nyngan high can deliver. We can't wait to see you in 2024.



Stage 4 Technology Mandatory have been learning all about healthy eating and preparing foods to best keep their nutritional value. A fan favourite has been the Smoothie Bowl, Sticky Date Puddings and Chicken Potsticker Dumplings.

Stage 5 Food Technology have been looking at different food trends as a part of their topic this term. They've cooked the trending Tik Tok Smash Burger Tacos which have the flavours and ingredients of a cheeseburger but in the form of a taco and Acai Bowls with various healthy toppings.

Stage 6 Hospitality have enjoyed their time making espresso coffees and helping Miss Strachan make the mud cakes for the Year 12 Formal. Especially when they got to eat leftover cake, ganache and the contents left in the bowl.

Best wishes Mrs Walsh



IT

Stage 4 students have been working on create a set of metal coat hooks which will be attached to a timber backboard. Students are developing a variety of skills while they produce their project.

Stage 5 Timber students are assembling their dartboard cabinets and getting ready to glue them together. All their hard work on creating dovetail joint, housing joints and bridle joints is starting to pay off with some great looking cabinets.

Stage 5 Metal students are completing the finishing touches to their foldable BBQs.

Students have spent their classroom time learning various skills and processes which has earned them some good looking BBQs that could be great on a camping trip or a picnic.

Stage 6 Timber students are busy planning for their major project for Year 12. VET Manufacturing and Engineering are completing a metal bench seat.

Astronomy Night

At the end of last term Science faculty held an Astronomy Night where students had the opportunity to get up close and personal with the Moon, Saturn, and a brief look at Mars before it set for the night. The evening was a stellar success (pun intended) and it was great to see parents and younger family members join in.



Year 6 Transition

Year 6 had their first Science and STEM transition lessons. In Science, Year 6 got their Bunsen Burner Learner Licenses, so they'll be ready to start Year 7 with some basic lab skills and safety knowledge.

In STEM, students used computer aided drawing software, Tinkercad, to create individualised luggage tags for their school bags for next year. They are such a creative group and we can't wait to see how they turn out after printing!



Egg Drop Challenge

Stage 4 have been busy on their guided research project, the Egg Drop Challenge.

Students had to design a parachute and packaging to protect an egg falling from a height. After collecting initial data, they then made improvements to their design to see which changes were effective and which weren't.



HSIE

Stage 5 Maliyan have been hard at work preparing for their Yearly Examination. The unit this term is one concerned with global geography and is called *Changing Places*. Within it, students have been looking at the intricacies of the world's population, primarily where it's growing, where it has stagnated and the myriad reasons for both.

Urbanisation and migration get a bit of a run, with a focus on how and why rapid growth in populations often places increased strain on services and infrastructure.

Students have been hard at work honing their geographical skills and capabilities and now know cool words like choropleth map and population pyramid. They even know how to read and ascertain information from them as well.

Jade Thompson, Maddisyn McCarthy and Alani Wright have been having a real good crack in class (along with everyone else), verbally showcasing their growing understanding of the topic and demonstrating the confidence we educators love to see in the classroom on the daily.

Good luck to all students. By the time this is being read the exam will be over, the unnecessary nerves out of their system and mid-term break looming as a much-needed battery recharge.

Year 12 Formal Dinner - 2023





English/Support News

Mr Matheson's two Stage 4 English classes have been hard at work this term studying the genre of *Fantasy*. Within this unit of work, they have been looking at the characters, settings and key features found within their favourite fantasy stories as well as learning about narrative perspective and the difference between direct and indirect characterisation. Throw in some light reading and analysis of Katherine Paterson's timeless classic *Bridge to Terabithia* and you've got yourself a recipe for fun, frivolity, and important knowledge building.

Students have also been crafting their creative writing skills on the regular, with a heavy focus towards including important fantasy conventions. The prompt was this: *As the sun began to set and darkness filled the sky, we stumbled through the woods, leaves crackling all around us. Just up ahead we noticed a treehouse, glowing...*

Kade Neyland came up with this banger... "It's so bright! And shiny! I'm going up!". As Sam climbed the ladder to the treehouse it got brighter and shinier. He reached for it. In his mind he was thinking he might get superpowers. He touched it. Then, a mysterious voice came from somewhere nearby, in the bushes. "WAIT! DON'T TOUCH THAT!" *Poof!* Sam vanished! Every other kid is now asking the question "Where did he go?" They all search for the mysterious man... but he's nowhere to be seen. Days go by and the kids still go to the treehouse, but there is still no sign of Sam. Where did Sam go on that night and who was the man? No-one knows. It happened in 1998. Now, it is 2026.

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Christal Apakali wrote this fantastic piece of prose... We moved closer to see what was glowing but while moving closer the light grew brighter and brighter. We couldn't even keep our eyes open. It was like staring into a blazing hot sun. We stopped to rub our eyes and when we took a step closer, *whoosh*. In a split second we were all floating in the air, scared and terrified. Nobody knew what was happening. All of a sudden, the bright light moved closer. The light flew all around us, in a circle, until it became dim. As the light grew dimmer, we saw a small figure with wings. It was a fairy! "Wow! A fairy!" We were all amazed, but also scared because the fairy looked like it was hungry. The fairy used its magic and turned us all into flowers and then ate us.

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Makayla Cooper has been working hard at mastering her use of similes and adjectives... As the sun began to set Khloe and Jake had just finished up at magic school for the day. They were riding home on their brooms together when they saw a glowing, shimmery light through the dry and dead trees in the forest. They heard a scream echo through the sky, as loud as a dinosaur roar. They went through the bushes knocking into each other because the trees were all over the place. They came across an old looking portal covered with moss and mud. They had seen footprints that had looked fresh so they thought someone must have been here recently. Jake thought to touch the portal with one of his fingers to see what would happen but was too scared. He asked Khloe to go first instead. She shoved her hand into the portal without any hesitation when suddenly a horrifying scream filled the air.

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Ida Gibson is a very talented writer who sometimes doubts herself a little too much. Her piece goes a little something like this... I stumbled through the woods, dodging the thick, tightly packed trees. The sun had begun to set, and I desperately needed somewhere to rest. The leaves crunched under my feet as I continued trudging through, rubbing my eyes in an effort to stay awake. I had been walking for two days straight, and I still couldn't find my way out and was rapidly beginning to lose hope. My eyelids felt like bricks when I noticed something strange on the path ahead. I squinted, noticing a faint light. What was it? I began to run, I just had to know what it was. I slowed as soon as I neared the glow. The light was hypnotising. I couldn't peel my eyes away. I dropped to my knees. It was a brilliant blue gem with crystal clear edges. The orange leaves now looked dull in comparison to the sparkling sapphire. I reached my hand out and touched it, the smooth surface soothing my hands. I carefully picked it up and tilted my head, then... BANG!!

I lay on the crunchy leaves. Every part of my body ached. I felt as if I had fallen off a cliff. How long had I been laying here? I forced my eyes open, ignoring my throbbing head, and rubbed my blurry eyes. As I glanced around, something seemed... off. I slowly stood up and turned my head to face the light green sky. It looked wrong... Is the sky meant to be green? I shrugged it off and began walking, I had to get out of there before something bad happened. My walk became a sprint as the sky turned from mint green to emerald and panic set in. As I reached the forest's edge, I saw what looked to be a small village. My long black hair flowed behind me as I raced through the village and knocked on the nearest door. Footsteps grew closer and a mixture of fear and excitement built inside of me. The door opened and I was greeted by a creature with green, slimy skin, three eyes and one leg. I gasped in horror. I had been greeted by an alien!!

Mac Lawson has a penchant for written prose, but, like me, has difficulty condensing his writing. Here is his effort... The trees were lit up by the flash of our torches. The ground was littered with bright, orange leaves, which revealed that nobody had been here in a while. We marched on in silence, knowing we were lost, but not knowing what to say to one another. The crunching of the leaves and the glow of the full moon our only source of entertainment. "Guys, look at that!" said Jack, pointing at a small light in the distance. The three of us gazed at it hopefully.

We made it to the source of the light. It was a treehouse. "Who the hell would have a treehouse in the middle of nowhere?" asked Rob. "Fairies" I joked. "Ha, Ha. Very funny." He replied sarcastically. Now we were closer, I could make out details I hadn't noticed before. The roof was covered in green moss, the walls a birch-coloured wood on all sides. The ladder leading to the entrance was a little rusty. Looking back on things, it wasn't the smartest idea to climb it, but we were desperate to get out of there.

We reached the top and were welcomed by a rather small porch. We crammed on, struggling to fit, as the floor creaked and cracked below us, sounding like it was about to give way. "Who's gonna knock?" I said, shivering. Jack and Rob both turned to look at me. I sighed, knowing it was up to me to knock. I lightly knocked on the door, thinking it was weird that they hadn't noticed us climbing. My thoughts were soon broken by the door opening. A small man appeared with grey skin and a white beard, dressed in overalls and a straw hat. "Woah, nice costume, is that for Halloween?" I asked, trying to start the conversation off on a lighter note. His face filled with immediate disgust, clearly not appreciating my tone, before he pulled out a wand and turned us all into scarecrows.

Many years have passed and I have won many an award. They say I'm always outstanding in my field.

Year 12 English Standard and English Advanced ventured their way to Newcastle back in Week 2 of Term 4 to watch 'Billy Elliot the Musical' which they are currently studying in class as a part of their HSC unit *Texts and Human Experiences*. The nine students were accompanied by their extremely responsible teachers Mr Matheson and Mrs Butchers.



The journey began at 6:30 on Tuesday morning, not even making it to Dubbo without stopping for coffees (and hot chocolates for Meg R and Elle) at the Rural Trade in Nevertire. Finally after more than a few toilet breaks we made it to Charlestown Square, where as soon as we stepped in the door Grace was on a mission to find the nearest QBD bookstore, with Meg R hot on her tail.

Later in the evening (after Vicca absolutely demolished Jacob and Charlotte at laser tag), the group decided to head to the movies where we ended up having the entire cinema to ourselves with Meg M trying her hardest to trick Mr Matheson into holding her bags. No matter how hard she tried it did not work until she asked the gullible Mrs Butchers who fell for her trick the first time.

During our one night stay at Newcastle's fabulous YHA Hostel, Jacob spent \$100 on pizza for everyone (Matho, you still owe Jacob \$20). Once the night's socialising came to an end Jacob said farewell to everyone as he voyaged his lonely walk up three flights of stairs back to his room.

At 5:45 that next morning Vicca, Meg M and Claire went on a Hot Girl Walk™ to Newcastle's beautiful beaches. After packing up all our luggage (and extra shopping bags) we made our way to Newcastle's Civic Theatre, where Jasmine couldn't hide the excitement on her face. We had the best seats in the house (Charlotte would disagree as she had people in front of her with very dramatic hair). The musical, in our opinion, was better than the actual film. Many of us forgot the performance was live because the singing, acting and dancing was just too good. With the majority of the class agreeing, the best part of the musical was when young Billy danced to Swan Lake with an older version of himself and Michael's (Billy's best friend) impressive dance skills. After the performance a few students sat in on a Q & A involving the directors and a few members of the cast.



We grabbed a quick lunch at Charlestown Square with Meg M stealing everyone's Monopoly tickets from Maccas. After everyone was full from eating we jumped on the bus and began the long drive home. After one last Maccas stop in Dubbo we were almost home, with Meg M being comforted by her Puss in Boots plush won for her by good ol' Jassy B. Thanks to Mrs Butchers' incredible driving skills we all made it home safe and sound ready for school the next day.



The excursion overall was thoroughly enjoyed by all the students and teachers, and we would highly recommend watching Billy Elliot the Musical to anyone willing to listen.

Written by Jacob Martin and Grace Williams.



Teacher Profile

Name: Alexandra Butchers

Nicknames: Alex

Role at NHS: English, Drama and Aboriginal Languages teacher, and all-around funny guy.

Other jobs I've had: I worked at Red Rooster for 8 years. We had 1 customer a day, an old man who would come in and order the same thing. I miss him.

Favourite colour: Dark red

Favourite dinner: Some sort of pasta. Anything with pasta, really.

Favourite dessert: Ice cream, any and all ice cream. Banana splits are also a vibe.

Favourite sport to watch/play: Musical theatre.

Favourite sports team: The original cast of Hamilton

Favourite subject at school: English, Drama and History

What was your favourite game as a child: Can I say computer games? If so, The Sims, and I would put cheat code in so I could get lots of money and build a mansion. But non computer games with actual people? Hide and Seek was, and still is, the best game known to man. I've played it as an adult which is how I ended up in Nyngan.

A cool place I have visited: New York City

Something I love about Nyngan: Nyngan High, and the fact that everything is so close. You can walk anywhere in about 10 minutes. Not that I do that, but you still can.

A movie I would recommend: Forrest Gump,

Favourite type of music: Musical theatre or anything by Taylor Swift, even just the sound of her breathing.

A great book I've read: The Stand by Stephen King



PE in the Support Classes



Kampi and Yakala classes join together for their practical PE lesson

This term in PE we have been studying the unit Movement Skills and Performance. This unit examines the fundamental and specialised movement skills required for success in different movement activities. Students participate in a range of movement activities that demonstrate and reinforce the transfer of skills across different movement contexts. Here we are playing table tennis and indoor tennis using the skills of static balance, dodge, two hand strike and catch. And up the back you can see David playing a modified version of basketball, shooting a ball into the hoop, practicing catch, vertical jump and overarm throw.

Technology Mandatory Kampi

Each week over the last term or so, Technology Mandatory Kampi have been visiting the Ag Plot working on our gardens. We have a variety of beans and peas, spring onions, tomatoes and zucchinis growing. Students have learnt about transplanting and rotating strawberry plants to maximise strawberry production. From the fruit and vegetables harvested from the Ag Plot, or in anticipation of harvesting, students have made French Toast with Strawberry Compote and Quiche Toasts with tomatoes.



checking in with the chook

It's Halloween!

The happiest time of the year!

It's that time of the year again, when ghoulies and ghosties come calling and zombies walk the land.

The library was appropriately decked out, as was Ms Booth, and students were invited to form teams to come and compete in a small Halloween Escape Room to celebrate the date.

Four teams of intrepid Witch Hunters turned up, solving clues, making leaps of faith—well, leaping over witches hats—and encouraging each other to win.

All four teams walked off with enough tooth rotting lollies to keep them happy.



The girl who grew wings by Anna Waterworth

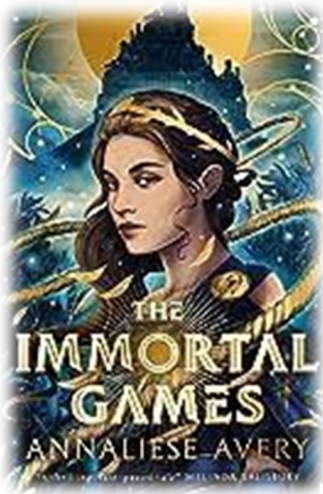
In the citadel of Appollis, the Gods bestow single gifts on a chosen few.

Icari has always known she's a Healer, while her twin sister, Sephie is cast as an Embalmer, despite showing early promise as an Alchemist—a secret the sisters keep to themselves for possessing two skills is punishable by death.

While Sephie learns how to wrap the dead, Icari eases the suffering of others, including a charismatic enemy prisoner called Caszeil.

And it's to Caszeil that Icari turns when demons rise up from the Underworld and kidnap her sister. With his help, perhaps she can rescue Sephie. Even if this means growing wings—and flying in the face of the devil himself.

All years



The Immortal Games by Annaliese Avery

Every blood moon signifies the beginning of the Immortal Games.

These epic games are played by the Gods of Olympus, with randomly selected humans as their tokens. The stakes are high, and survival unlikely.

17-year-old Ara seeks revenge on the Gods for allowing her sister to die in the games. She's determined to be selected as a token, but when she is, the odds are weighted against her. As the trials become more brutal, Ara finds her heart tangled up in the Games' outcome as well as her life.

In the games of life and death, what will Ara sacrifice to win?

Yr 8 up.

The Weaver by Melanie Kanicky

In a remote village, bordered by woods and an endless winter, Saatcha lives in the attic of her ailing father's blacksmithery. As her father's health fades and he is no longer able to work, Saatcha takes it upon herself to keep the forge running.

But when a pair of thieves appear in the dead of night, Saatcha's duty to her father is torn from her. Forced to leave her home behind, the bounds of magic that once held Saatcha begin to slip away.

Papa is gone.

Magic is real.

And her kidnapers are much more than simple thieves. As Saatcha's world is irrevocably altered, she must rely on her new friends to find the truth of her past, and what it might mean for the future of the kingdom.

All years



Every word a lie by Sue Wallman

Someone is catfishing to kill. Friends Amy and Stan get revenge on their prankster friend, Hollie, by sending fake messages from her crush. But then Hollie ends up dead. And the catfish killer is just getting started.

Amy is determined to stop them, but unpicking the tangled web of secrets and lies in her friendship group leads to one terrifying conclusion: she might be the killer's next victim.

Yr 8 up

Summer Change by Melissa Wray

My parents were liars. Dirty. Big. Liars.

They were hiding something from me and I was going to find out what.

Shae's family holiday is cancelled unexpectedly.

No warning. No explanation. Instead, she is left to spend the summer holidays with her cousins.

As Shae tries to uncover the mystery, she also has to navigate the deteriorating relationship with her cousin, Lexi, the annoying neighbour Callen and an anonymous caller claiming to have answers for Shae. But does she really want the truth?

Shae soon realises everybody she cares about is hiding something. But nothing can prepare her for the secret her parents are guarding.

A secret. A holiday. A summer like never before.

Yr 9 up

