



NYNGAN HIGH SCHOOL

INNOVATION, EXCELLENCE, OPPORTUNITIES & SUCCESS

THURSDAY 6TH MAY, 2020

TERM 2 WEEK 2

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DATE/EVENTS

*Homework Centre Mondays 3.30pm to 5.00pm Weeks A & B
Thursdays Week A ONLY*

*Senior Study Evening 7.00pm to 9.00pm
Wednesdays*

Phase 1 Timetable—Week 3 - 11th May

Monday 11th May - Stage 4 and Year 12 Students

Tuesday 12th May- Stage 5 Students

Wednesday 13th May - Stage 6 Students

Thursday 14th May- Stage 6 Students

Friday 15th May - Year 12 Students Only

NYNGAN HIGH SCHOOL



We're here to help



Deputy Principal News

Welcome back to Term 2; a term like we have never seen before. Now we are living and working remotely, and this has been very difficult for some. We cannot thank the students and parents enough for their support and for keeping their children safe at home and engaged in work where possible.

Week 3 sees our students return for one day a week for juniors and more for seniors. Our timetable is attached. Although this is not an ideal model, it suits our school context for the time being. This could change at any time and we will continue to keep you updated on any developments as they arise. There has been some fantastic work happening with our students and particularly our teachers and we are so impressed with our school community and the work they are producing. ANZAC day was particularly impressive with our school finding innovative ways to pay our respects.

We hope you enjoyed your wellbeing packs. To support these packs, Year Advisers are checking in with all students. Please make sure you check in and let them know how you are going so we can provide any support needed. We have a range of people who can support you during this stressful time, so please do not hesitate to ring anyone at the school.

COVID 19 has not been all negative. There are always silver linings and this is a nice time to reflect on the benefits social isolation has had for ourselves, our families and our wider world. Our environment is sparkling with less pollution, canals and water channels have cleared and carbon emissions have declined across the world. FOMO or fear of missing out has lessened and led to reduced anxiety for some. We no longer must compare who has the best eyebrows or coloured hair as we can't access these services. We do not have to worry about missing out on a party as no one can party. The world has become more peaceful as the crossing of borders and international travel has ceased. People have found new ways to connect and be with each other. We are experiencing more gratitude, particularly living in an area with lots of outdoor space and fresh air and a place that has been somewhat isolated from the virus.

We still have a long uncertain road ahead and looking for those things we have gained rather than lost during this time is an effective way to cope. What have you learnt during Coronavirus?



Stay safe and stay connected. We are here for all of you; our door is still always open, even if metaphorically for the time being.

Angie Bush
Deputy Principal

Phase 1 Timetable

From Week 3 May 11th 2020



MONDAY

Stage 4 and Year 12
Students

TUESDAY

Stage 5 students



WEDNESDAY

Stage 6 students

THURSDAY

















Stage 6 students



FRIDAY

Year 12 students only

Students not timetabled on for the day will
continue their remote learning at home.

Monday	Tuesday	Wednesday	Thursday	Monday/Friday Year 12
STAGE 4 TIMETABLE PHASE 1 WEEK 3	STAGE 5 TIMETABLE PHASE 1 WEEK 3	STAGE 6 TIMETABLE PHASE 1 WEEK 3	STAGE 6 TIMETABLE PHASE 1 WEEK 3	YEAR 12 TIMETABLE PHASE 1 WEEK 3
PERIOD 1  9- 10:20AM GROUP 1 ENGLISH GROUP 2 TAS GROUP 3 SCIENCE GROUP 4 MATHS	PERIOD 1  9:40- 9:55 GROUP 1 MATHS GROUP 2 ENGLISH GROUP 3 PE GROUP 4 SCIENCE GROUP 5 MIE GROUP 6 TAS	PERIOD 1  9:40- 9:55 ENGLISH STUDIES ENGLISH STANDARD YEAR 12 ENGLISH STANDARD YEAR 11 ENGLISH ADVANCED	PERIOD 1  9:40- 9:55 CHEMISTRY CAPS SWOON HISTORY MIE	MONDAY PERIOD 1  8:40AM - 10:30 ENGLISH STUDIES ENGLISH STANDARD ENGLISH ADVANCED
PERIOD 2 10:35- 11:55 GROUP 1 TAS GROUP 2 SCIENCE GROUP 3 MATHS GROUP 4 ENGLISH	PERIOD 2 9:55- 10:10 GROUP 1 TAS GROUP 2 MATHS GROUP 3 ENGLISH GROUP 4 PE GROUP 5 SCIENCE GROUP 6 ENGLISH	PERIOD 2 9:40- 10:40 MATHS ADVANCED MATHS STANDARD 1 MATHS STANDARD 2 MATHS STANDARD YEAR 11	PERIOD 2 9:50- 10:40 COMPUTING APPLICATIONS COMPUTING EARLY CHILDHOOD THERAPY PE SOCIETY AND CULTURE VISUAL ARTS	MONDAY PERIOD 2 11:00AM - 12:50PM MATHS ADVANCED MATHS STANDARD 1 MATHS STANDARD 2
PERIOD 3  12:10- 1:30 GROUP 1 SCIENCE GROUP 2 MATHS GROUP 3 ENGLISH GROUP 4 TAS	PERIOD 3 11:10- 12:40 GROUP 1 MIE GROUP 2 TAS GROUP 3 MATHS GROUP 4 ENGLISH GROUP 5 PE GROUP 6 SCIENCE	PERIOD 3  11:10- 12:40 PAINT DRAMA MATHS METAL	PERIOD 3  11:10- 12:40 BIOLOGY PRIMARY INDUSTRIES PHOTOGRAPHY	MONDAY PERIOD 3 1:30PM - 3:14PM PE SOCIETY AND CULTURE VISUAL ARTS THERAPY ETC COMPUTING APPS
PERIOD 4 1:45PM - 3:05PM GROUP 1 TAS GROUP 2 SCIENCE GROUP 3 MATHS GROUP 4 ENGLISH	PERIOD 4 12:40- 1:30 GROUP 1 SCIENCE GROUP 2 MIE GROUP 3 TAS GROUP 4 MATHS GROUP 5 ENGLISH GROUP 6 PE	PERIOD 4 12:40- 12:55 BIOLOGY MUSIC PRIMARY INDUSTRIES PHOTOGRAPHY	PERIOD 4 12:40- 12:55 DANCE DRAMA ROBBERTLY METAL	FRIDAY PERIOD 1 8:40AM - 10:30 DANCE DRAMA METAL
PERIOD 5  1:15- 2:10 GROUP 1 PE GROUP 2 SCIENCE GROUP 3 MIE GROUP 4 TAS GROUP 5 MATHS GROUP 6 ENGLISH	PERIOD 5  1:15- 2:10 COMPUTING APPLICATIONS EXPLORING EARLY CHILDHOOD THERAPY PE SOCIETY AND CULTURE VISUAL ARTS	PERIOD 5  1:15- 2:10 MATHS ADVANCED MATHS STANDARD 1 MATHS STANDARD 2 MATHS STANDARD YEAR 11	PERIOD 5  11:00AM - 12:50PM CHEMISTRY MODERN HISTORY CAPS MIE	FRIDAY PERIOD 2  11:00AM - 12:50PM CHEMISTRY MODERN HISTORY CAPS MIE
PERIOD 6 2:10- 3:05 GROUP 1 ENGLISH GROUP 2 TAS GROUP 3 SCIENCE GROUP 4 MIE GROUP 5 TAS GROUP 6 MATHS	PERIOD 6  2:10- 3:05 CHEMISTRY CAPS SWOON HISTORY MIE	PERIOD 6  2:10- 3:05 ENGLISH STUDIES ENGLISH STANDARD YEAR 12 ENGLISH STANDARD YEAR 11 ENGLISH ADVANCED	PERIOD 6  2:10- 3:05 ENGLISH STUDIES ENGLISH STANDARD YEAR 12 ENGLISH STANDARD YEAR 11 ENGLISH ADVANCED	FRIDAY PERIOD 3 1:30PM - 3:14PM BIOGRAPHY MUSIC PHOTOGRAPHY PRIMARY INDUSTRIES

All students to report to the cola for an assembly to start each day.

English faculty

As we press on in these trying times, it's a good opportunity to remind ourselves of some big picture stuff. There are a range of learning opportunities available to students from home, outside set curriculums, via which they can experience tangible benefits of learning in a real-world context.

In the English faculty we always encourage students to read books for pleasure, watch films and discuss with their friends and family: this is ongoing. Project based learning offers students the opportunity to direct their own learning. It is all about picking a particular topic to research or engage with and completing a range of tasks with an end goal. It can encourage crucial 21st century skills, like information gathering and critical thinking and teamwork. Students develop empathy and creativity. Giving students directions for their own learning gives them ownership; they can be empowered and proud.

There's myriad options of options just around the home and is a really good opportunity for parents and carers to get involved in the project.

Here are some ideas for at-home projects, both with and without technology, offered by the Edutopia staff National Faculty:

- Rhonda Hill, director of district and school leadership at PBLWorks: "Produce and share a video of a 'cooking show' and plan healthy menus."
- Lisa Mireles, director of district and school leadership at PBLWorks: "Research a topic of interest (by reading, going online, or talking to or calling people) and share it with a specific person or group, by creating art pieces, 3D models, writings, music pieces, posters, or PSA videos posted on Instagram or other social media outlets."
- Middle school teacher and instructional coach Heather Wolpert-Gawron: "Plan and run a PE class for the family."
- High school math teacher Telannia Norfar: "Turn any arising family challenges into a family project; keep a list of questions and find solutions together."
- Instructional coach and educational consultant Myla Lee: "A family could go on a 'wonder walk' around the neighborhood and record observations, questions, and curiosities."

High school science teacher John Derian: "Have kids design a zoo habitat for their favorite animal, using Legos, paint, markers, etc. First, observe animal live cams broadcasting from the San Diego Zoo, and then have them research the environment where their favorite animal lives."

Sara Slogesky: "Involve children in planning a project with this driving question: How can we create a school at home?"

What can you create at home??

Have some fun with it.

T Miles
Head Teacher English/HSIE



Mrs Hamblin's Stage 5 Aboriginal Studies students were very excited to have had the opportunity to see the Bangarra Dance production of 'Benelong' in Dubbo at the Dubbo Regional Theatre and Convention centre. A big thank you to Raylene, our AEO, for giving up her weekend to transport the students to Dubbo so they could attend this wonderful event.

Bennelong

On the 7th of March, our Aboriginal Studies class had the chance to travel to Dubbo and watch the Bangarra Dance Theatre performance 'Bennelong'. Bennelong is a performance about Woollarawarra Bennelong, a senior man from Eora, Sydney.

The performance is about his life and how the British Invasion drastically changed it. He was a traditional Eora man that was forced against his will to live the European way of life.

I really enjoyed the scene 'Responding' because of the costumes. The music was a combination of traditional and contemporary that really matched the scenes.

Ashleigh Hall

Bennelong

On Saturday the 7th of March, we went to Dubbo to watch Bangarra Dance Theatre perform 'Bennelong'. It was an extraordinary show, the dance moves made it more real and it hit home very well. They really set the mood for each performance. The main dancer who played Bennelong was Beau Dean Riley Smith. Beau grew up in Dubbo and was a very entertaining and beautiful dancer. Bennelong was 70 minutes of beautiful and amazing dancing.

My favourite part in the performance 'Bennelong' was the birth of Bennelong, the costumes in this scene were outstanding! The women wore dresses made out of leaves and the men wore leaves as well and it made the scene more realistic. They all gathered around Bennelong during his birth- there was a circle that they all jumped through before gathering Bennelong and as they all went through it the circle started smoking.

It brought tears to my eyes like I was in Bennelong's shoes, like I was experiencing what he went through. It was an emotional time full of turmoil for him, and I found it very moving. The stage and back props were incredible, it really fit in with each of the scenes. The music was outstanding and incredible. It was contemporary and traditional music and it matched each scene perfectly and in some scenes it was very intense.

Each scene really made it the best experience! The dancing that the Banagarra Dance Theatre did was outstanding! They lit up the stage with their amazing techniques and incredible dance moves. I really enjoyed watching the Banagarra Dance Theatre perform Bennelong! It inspired me!! The dancers did every move right and were outstanding. The dance was absolutely amazing and it really made me happy and excited. It inspired me so much that when I get older I want to be on a stage like the dancers and perform Bennelong!

I would like to thank Raylene for taking us to watch Bennelong it was the best experience ever.

Kahlie Hedges

Bennelong

Bennelong Bangarra is a group of dancers that performed a 70-minute-long show that the Stage 5 Aboriginal studies class got to go and watch on Sunday the 7th of March.

Four students went, plus Raylene. The performance was at the Dubbo Regional Theatre. The very first dance started at 8:50pm and finished at 9:00pm.

It was a very emotional show. It even brought us girls to tears, but only a little.

My favourite part was at the very start. The scene called the 'Birth of Bennelong'. It drew everyone in very quickly. I loved how they wore traditional Aboriginal clothing. Even the props they used were amazingly good.

Even better, the lead dancer, Beau Dean Riley Smith is originally from Dubbo himself.

Siarra Chatfield

Bennelong

Bennelong is a Bangarra Dance Theatre performance showing the life of Bennelong from pre-contact to post contact of colonisation. On Saturday the 7th of March our Aboriginal Studies class went to watch the performance in Dubbo.

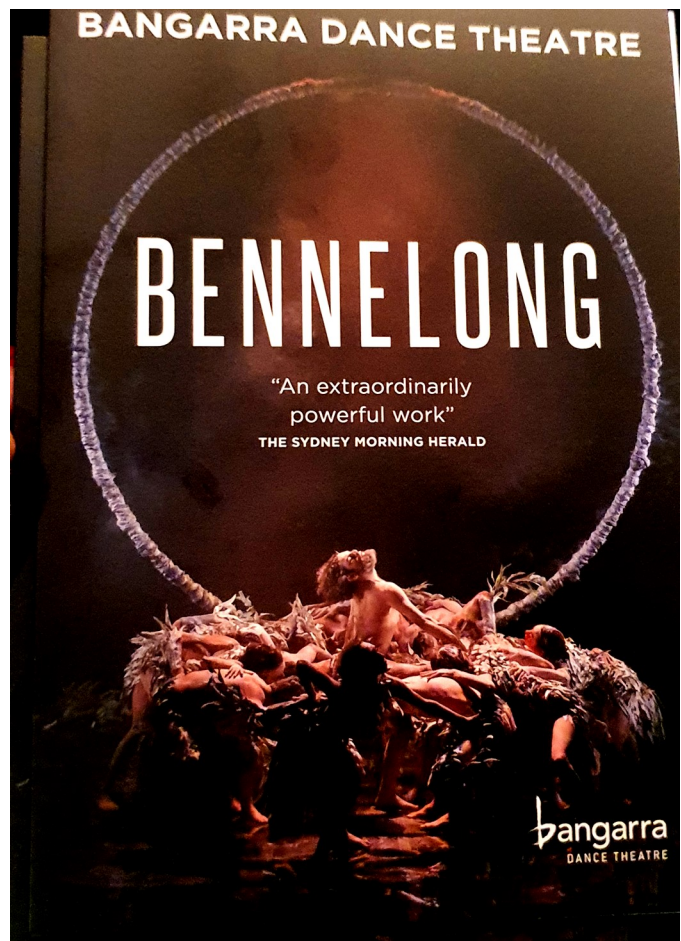
It was an amazing experience for us four girls and Raylene. We all enjoyed the performance which was 70 minutes of wonderful dancing, everything was spot on.

The dance made me feel two emotions which were happy and sad. I mainly felt happy because all of the dances were amazing and also I felt emotional because they had a great story behind it. We all enjoyed it and had so much fun. As they were dancing, I could sit there and basically feel the pain of Bennelong and that's what brought me to tears. The quality of the dances was outstanding, for the duration of the show.

Bennelong 2020 was wonderful and such an amazing experience. We all enjoyed going down to Dubbo and watching the most wonderful/outstanding performance.

I just wanted to thank Mrs Hamblin for organising for us girls to go to Bennelong and also a massive thanks to Raylene for giving her weekend up and taking us down there.

Billie-Rae



Maths/CAPA news

“We fell asleep in one world, and woke up in another...”

This quote has stuck with me for the past few weeks and I have had time to reflect through the holidays on how all of our lives have changed. As people have said it is a ‘weird time’ for all of us; things that once had power don’t anymore, environments that were being ruined have started to regenerate and all of us at one point or another have had changes that we may not have liked but have adapted to quite well.

Firstly, all of the students at Nyngan High School should be praised and commended in their abilities to adapt and work so hard. You impress your teachers everyday in what you are doing, have done and your work ethic to keep going.

A special shout out for all of their hard work goes to:

4GHE: for your amazing work and commitment to google classroom.

4MAE: Brad Fitzalan, Charlotte Ryder, Claire Tobb, Elle Montgomery, Gemma Boland, Hollie Smith, Lily Crosland, Meg Meldrum, Shania Dutschke, Caitlin Bunting and Lily Francis for uploading all of their great work on decimals on Google classroom.

5MAA: Brooke Bunting, Trae Smith, Jayne Boland, Tyson Deebank, Bella Leatham, Jack Meldrum and Bailey Ryder.

11MAA: Fira Tresnawati

12MAA: Max Hoare

Individual mentions: Emma Teale, Trae Smith, Bhakti Patel, Chad Giles and Rory Quarmbly for seeking

Now that we have all had a break, even though it may not have been the one that we had all planned for, I am hoping that every one of us was able to do just a little something of what we enjoy in order to get headspace from the online learning and the computer screen. So I thought with the start of a new term in this new way of learning, that the Maths/CAPA faculty could give you all some tips on how to get back into ‘school’ mode.

So you’re probably asking yourself where do I start?

Set up a good routine that you can follow. Shorten your independent lessons so that they don’t seem to ‘drag’ out. Below are some hints that may help you out.

Tips:

- ◆ Have your books in order - space them left to right in the order of classes so you know what is happening for the day in your working space
- ◆ Check your updates for those classes at the beginning of each lesson either via emails, google classroom streams or Microsoft teams
- ◆ If you feel like the instructions are too much keep reading the following tips to work smarter
- ◆

AND... if you're overwhelmed, contact us or the school

WE ARE HERE TO HELP !

Organise your assignments


1. Write down your assignments of when they are due in order e.g. Maths Week 2, English Week 3
2. If they are big assessments; do a little bit of the assessment each day - even if it is a paragraph or finding information.
3. Read your assessment criterias/instructions early and highlight anything you don't know or are unsure of; by doing this you can ask your teacher for help with specific things.

DON'T BE AFRAID TO ASK FOR HELP! That's our job and we're here to support you.

Let's work smarter

Did you know that there are online tools to help you understand or organise your work in a better way?

Check out these online sites to help you out:

<p>Google chrome web store</p> 	<p>Chrome has 'extensions' that you can download and they will be added to your search tabs.</p> <p>Here are some helpful ones to consider:</p> <p>Read Aloud: Too many instructions? This extension will let you highlight a section of words and read it to you. It will help you break down the instructions that you need to understand to complete your work.</p> <p>Read and Write for Google chrome: If you are thinking quicker than you can write on a fabulous idea, click on the microphone and it will type it for you</p>
<p>Visuword</p> 	<p>Stuck for a word and don't know the meaning? Or need a 'better' word for your writing?</p> <p>This website allows you to type and word in and it will give unlimited possibilities such as definitions, similar words and opposite words.</p> <p>https://visuwords.com/</p>
<p>Popplet</p> 	<p>Popplet is a great tool to use for brainstorming. It's bright and colourful and will help you organise your ideas clearly.</p> <p>www.popplet.com</p>
<p>Maths learning centre</p> 	<p>This is an awesome website that has free apps to help you visualise your working out from fractions, number lines and maths vocabulary.</p> <p>This is a great website to refer to when you're stuck in a process.</p> <p>https://www.mathlearningcenter.org/resources/apps</p>

Finally, we hope this helps. We cannot remind you enough, don't be afraid to ask for assistance there is nothing wrong in doing so.

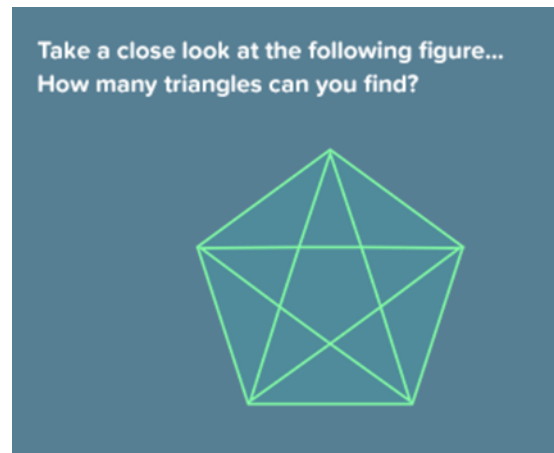
Please don't forget: There are Mathematics tasks aligned to your lesson for the day.

And in true Mrs Buchanan style; I'll leave you with these brain teasers...

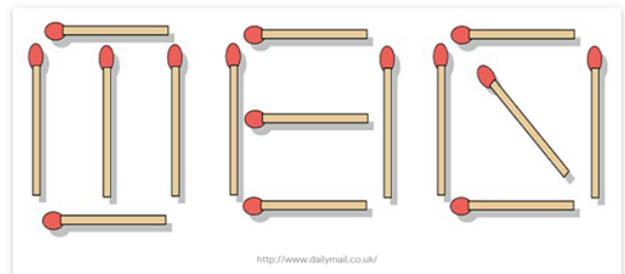
How many numbers do you see in this photo?



How many triangles can you find?



Take away 6 matchsticks to make 10



This is a great website to refer to when you're stuck in a process.

<https://www.mathlearningcenter.org/resources/apps>

Bring on Term 2!

***Miss S Mason
Maths/CAPA Faculty***

Checking in with the Chook,

The first thing I want to say to you guys is how well most of you are doing attending your 'remote learning' lessons, it has been noticed.

For anyone who is still coming to grips with the whole Google Classroom structure and all the different functions, please check out the G Suite tips and tricks classroom that I have set up to assist you. (Through the portal to G Suite, then Classrooms, use code juhkyme to join the classroom.)

It is populated with videos I have made that go through processes step by step.

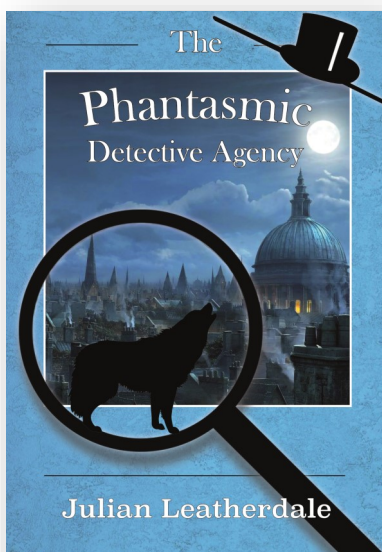
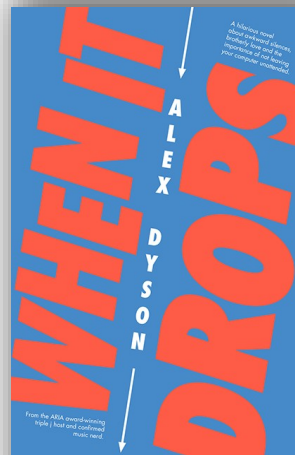
If there is anything else that I can help with, any other videos you would like, don't hesitate to drop me a line, I've been busy learning more and more about the wonderful things we can do with Google G Suite so I'm more than happy to share them with you.

New Books for May

When It Drops by Alex Dyson

All Caleb Clifford wants is to be able to make music. But he keeps his songs a secret—from his family and from his best friends, Miralee. There's one song—Ella—that he's particularly proud of, but it also reminds him of his first shameful, horrible day of high school. When Caleb's younger brother, Nathaniel, releases the song without Caleb's knowledge, it sets off a chain of events that turns Caleb's life upside down.

Yr 8 up



The Phantasmic Detective Agency by Julian Leatherdale.

London, Christmas Eve, 1911: The world is changing fast—giant warships, aeroplanes with bombs, spies and assassins, fear of war with Germany. And the cosy lives of teenagers Lily and Leo Keeler are about to be torn apart by secrets, espionage, and monstrous creatures. When a shadow-puppet play unexpectedly releases the hungry spectre of Shadow Wolf, Lily and Leo must battle the treat with their uncle Alfred, a brilliant, notorious Sherlock Holmes-like paranormal detective.

But when the teen's parents vanish in the middle of their latest magic act, they realise a conspiracy threatens their entire family. Across Europe they must confront the ruthless spy ring determined to harness dark magic as weapons of war.

All years.

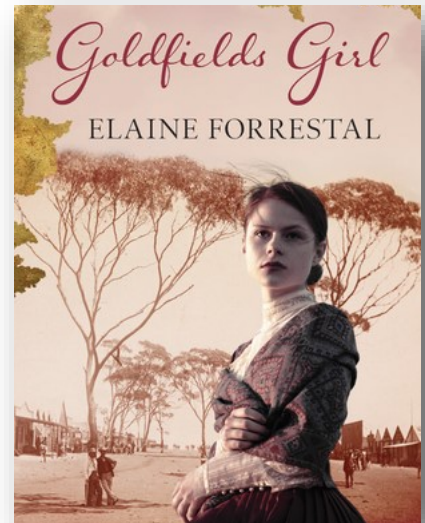
Goldfields Girl by Elaine Forrestal

It's 1892. Amid a fevered gold rush, 14-year-old Clara Saunders is in search of adventure in the new outback town of Coolgardie.

A friendship with cheeky young water carter, Jack, is a promising start, but the goldfields are a harsh place, where water is scarce, disease is common, and where many men will never find the fortune they've come to seek.

Based on Clara's own unfinished manuscript *Memories*, this is a fictional account of one of the few European pioneer women who braved the harsh conditions of Western Australia's eastern goldfields.

All years



Snow by Gina Inverarity

The world has gone wild, the sun disappeared behind clouds for good. Locked in a cell by her stepmother, Snow grows small but she still grows.

Until the night the hunter takes her into the forest with orders to cut out her heart. When a mother bear bursts from the trees only to be cut down by the hunter, a plan is made, a pact is forged and the hunter returns with the bear's heart while Snow runs for her life, but she is not alone any longer, she takes the orphan cub of the she-bear.

Snow's life is no fairy-tale. As she and the cub grow their path will take them into the mountains, over misty passes, desolate gorges and alpine rivers. They find sanctuary, only for it to be snatched away. Finally Snow makes her way to the city to make her case for what is rightfully hers, and her childish pact will not be forgotten.

*Ms Booth has read this book and gives it 5/5!

Please Don't Hug Me by Kay Kerr

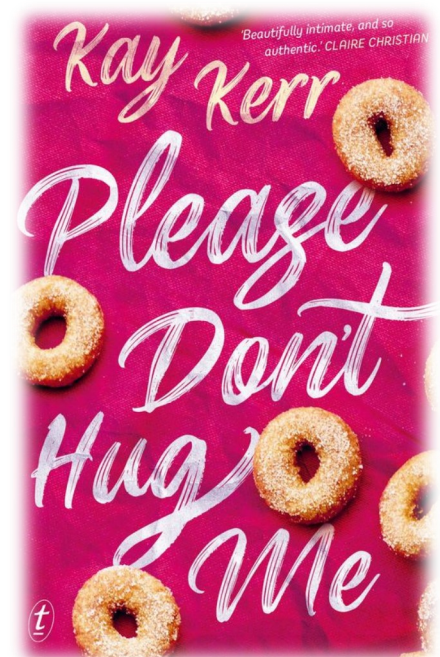
Erin misses her brother, Rudy. There are so many things she wishes that she could tell him—like the outburst she had at work over the poo incident.

Or the way she failed her driving test the first time around when she took Cow-girl Glenda's instructions to drive straight through the roundabout too literally.

Or the new job that's come with a new friend.

So Erin writes letters, every day, to her absent brother, telling the story of who she is in the world, and the ways in which her experiences are shaped, but not defined, by her autism.

Year 9 and up



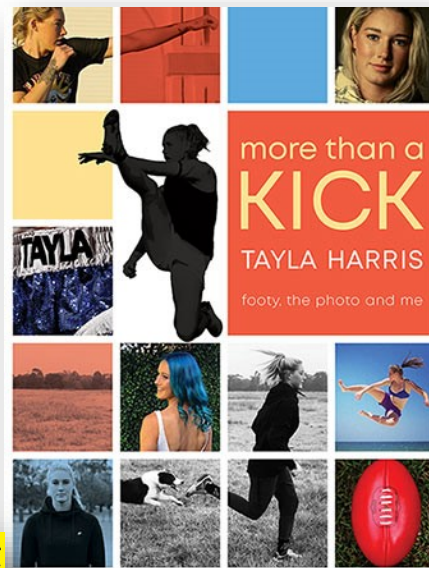
More Than A Kick: Footy, the Photo and Me by Tayla Harris and Jennifer Castles.

In march 2019, Tayla Harris went from rising AFLW star to the face of a movement. A photo of her mighty airborne kick was viciously attacked on social media and Tayla chose to call out the online harassment.

Six months later she was unveiling a bronze statue of her kick in the heart of Melbourne, showing girls and young women everywhere to stand strong and pursue the things they love.

This is the inspiring story of Tayla's stellar sporting career so far, and her hard earned advice to young people navigating the ups and downs of social media.

All years.



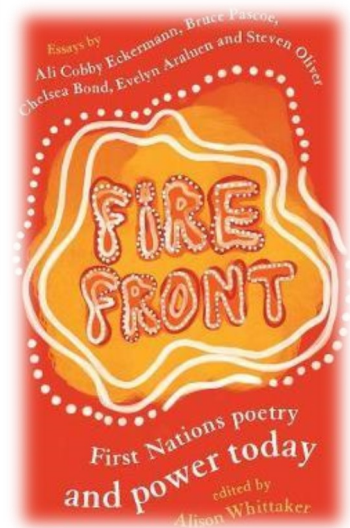
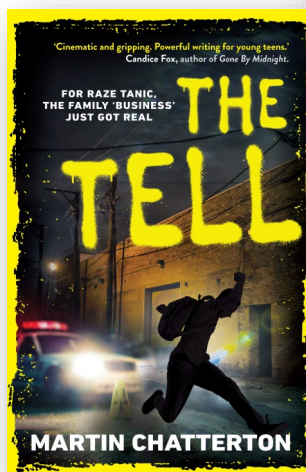
The Tell by Martin Chatterton

Rey Tanic is not like other 14 year olds. His dad is a mafia boss. His dad is also in jail.

When Rey's life explodes, every decision he makes will shape the rest of his life.

How far does the apple really fall from the tree?

All years.



Fire Front: First Nations Poetry and Power Today edited by Alison Whittaker.

Fire Front represents a minority culture taking the power back using the vehicle of the coloniser: poetry published in English. But the writers in this collection do not simply assimilate: they bring their thousands of years of oral storytelling and songwriting heritage, they add Aboriginal language and they make the poetic form their own.

This important anthology, divided into five thematic sections and curated by Gomerioi poet and academic, Alison Whittaker, showcases Australia's most respected First Nations poets alongside some of the rising stars.

Year 9 and up

Stay home,
Stay safe,
Wash your hands.

